

Paper Title for AIUCD2025

Name Surname¹, Name Surname², ...

¹ affiliation, country - e-mail

² affiliation, country - e-mail

ABSTRACT (ENGLISH)

This template outlines the formatting guidelines for the AIUCD2025 Conference. The guidelines and the template have been updated with the aim of improving the document's accessibility. Abstracts should have a length of maximum 2000 characters (including spaces).

Keywords: insert some keywords in English (**min. 3 and no more than 5**) for the contribution in this section, separated by semicolons. E.g.: digital scholarly editing; Linked Open Data; Semantic Web; Ontologies; RDF

ABSTRACT (ITALIANO)

Enter the Italian translation of the paper title here, followed by the translation of the abstract and keywords. E.g.:

Titolo del paper AIUCD2025. Abstract tradotto in italiano.

Parole chiave: edizione scientifica digitale; Linked Open Data; web semantico; ontologie; RDF

1. INTRODUCTION

Proposals should clearly outline the goals of the contribution, offer a concise overview of the current state of the field, detail and discuss the methodologies employed, and, where applicable, present the obtained or anticipated results. Additionally, a brief bibliography is required, and authors have the option to include figures or tables.

AIUCD aims for consistency in the appearance of conference abstracts, and we kindly request authors to adhere to straightforward guidelines. We encourage you to structure your abstract to mirror the format of this document. **The simplest way to achieve this is by replacing the existing content with your own text. Submissions that do not adhere to this template and guidelines will be rejected without consideration of their content.**

2. PROPOSAL LENGHT

Proposal must have a **maximum length of 5 pages (excluding bibliography)**.

3. PAGE, TEXT AND REFERENCES

Ensure that all content on each page fits within the dimensions of 21 × 29.7 cm (A4), with a top margin of 2 cm, a bottom margin of 2.5 cm, and right and left margins of 1.9 cm.

Title (Verdana 14-point bold, default style "Title AIUCD"), authors' names (Verdana 10-point, default style "Subtitle AIUCD"), and affiliations (Verdana 9-point, default style "Affiliation AIUCD" with e-mail addresses) should be centered on the page.

Use Verdana 9-point font for the main text, with a line spacing of 1.15 ("Normale; body AIUCD" style).

Section headings should be in Verdana bold 10-point, all in capitals, and aligned to the left (default style "Section Title AIUCD"). For the titles of unnumbered sections (e.g., 'Bibliography'), use the default style "Unnumbered Sec. Title AIUCD". Reserve non-proportional fonts for specific purposes, such as highlighting source code. Paragraphs must be left-justified.

Footnotes should be Verdana 8-point (default style "Footnote AIUCD"). The URLs of the web resources should be included in footnotes.¹

The bibliography should be placed at the end of the article, organized alphabetically, and formatted according to APA (7th edition) style: <https://apastyle.apa.org/style-grammar-guidelines/references/examples/> (Verdana 9-point, default style "Bibliography AIUCD"). Some examples of various reference types can be found at the end of this document. Authors should take into account that there exists a Zotero AIUCD Library (<https://www.zotero.org/groups/697827/aiucd/library>) and all references in Zotero can be directly exported in APA style (cf., <https://guides.libraries.psu.edu/zotero/citations>).

¹ Footnote numbers in the text should follow punctuation. E.g.: <https://tei-c.org/release/doc/tei-p5-doc/en/html/index.html> (cons. 06/10/2024).

Furthermore, references should be publicly accessible published materials; only include internal technical reports if easily accessible.

All references included in the 'Bibliography' paragraph must be cited at least once in the body of the text, following APA citation style. E.g.: (Ciotti, 2023); (Ciotti, 2023: 290-292); (Ciotti & Roncaglia, 2021: 24-25); (Ciotti, 2021; Ciotti, 2023; Roncaglia, 2023).

In the case of quotes that exceed 3 lines of text, these must be separated from the body of the text and adapted to the default style "long-citations_AIUCD" (body Verdana 8, left indent 1cm, spacing before and after 12 points).

This is an example of a quote that exceeds 3 lines of body text.

Avoid including headers, footers, or page numbers in your submission, as these will be added during the final layout.

4. FIGURES, TABLES, LISTS

Position Figures and Tables in the text as near as possible to the corresponding reference. Each figure and table must be referenced at least once in the text. E.g., (see Fig. 1). Ensure that captions, formatted in Verdana 8-point (default style "image-caption_AIUCD"), are numbered (e.g., 'Table 1' or 'Figure 2') and placed beneath the respective element, center-aligned.

In the case of images, tables, and lists, it is mandatory to adapt them to accessibility criteria. To this respect:

- An **alternative text should be provided for each image**, describing its content (see <https://support.microsoft.com/en-us/office/video-improve-accessibility-with-alt-text-9c57ee44-bb48-40e3-aad4-7647fc1dba51>).
- **Tables** should be avoided as much as possible, but if necessary, they must follow certain rules: use an accessible font (e.g., Verdana), include a header row, and repeat the header in case of a page break.
- **Ordered lists** must be in bullet point format.



Figure 1. AIUCD logo

ACKNOWLEDGEMENTS

In this section, please include any acknowledgments and/or references to received funding.

REFERENCES

If you choose to export bibliographic references from Zotero, always check the export language and, where possible, that the DOI (Digital Object Identifier) of the resource is present.

Examples of references in APA style:

Boschetti, F. (2008). Alignment of Variant Readings for Linkage of Multiple Annotations. Proceedings of the ECAL 2007 Electronic Corpora of Ancient Languages, Prague 16–17 November 2007. Zemánek, P. (Ed.). 11-24. <http://usj.ff.cuni.cz/system/files/Boschetti-Ch-2007.pdf>.

Buzzetti, D., & McGann, J. (2006). Electronic Textual Editing: Critical Editing in a Digital Horizon. Electronic Textual Editing. Burnard L. et al. (Eds.), Modern Language Association of America. http://www.tei-c.org/About/Archive_new/ETE/Preview/mcgann.xml.

Ciula, A., & Stella, F. 2007. Digital Philology and Medieval Texts. Pisa: Pacini Editore.

- Del Grosso, A. M., Capizzi, E., Cristofaro, S., De Luca, M. R., Giovannetti, E., Marchi, S., Seminara, G. & Spampinato, D. (2019, dicembre). Bellini's Correspondence: A Digital Scholarly Edition for a Multimedia Museum. *Umanistica Digitale*, 7, 23-47.
- Del Grosso, A. M., Capizzi, E., Cristofaro, S., Seminara, G., & Spampinato, D. (2019). Promoting Bellini's Legacy and the Italian Opera by Scholarly Digital Editing His Own Correspondence. Poster presented at the TEI Conference and Member's Meeting. What is Text, really? TEI and beyond. Graz, Austria. <https://zenodo.org/badge/DOI/10.5281/zenodo.3461673.svg>.
- Del Grosso, A. M., & Spampinato, D. (Eds.). 2023. Bellini Digital Correspondence. CNR Edizioni, 2023. ISBN: 978-88-8080-562-5.
- Mastandrea, P. (2015). Archivi Elettronici Di Poesia Latina e Opzioni Multiple Di Ricerca Intertestuale. *Semicerchio*, 53, 60-69.
- Pierazzo, E. (2015). Digital Scholarly Editing: Theories, Models and Methods. Farnham, Surrey: Ashgate.
- Salvatori, E., & Simi, M. (2010). Beni Culturali e Ambienti Virtuali: Sfide e Problemi Di Un Passato a Tre Dimensioni. *Memoria e Ricerca*, 34, 171-86.
- Vagionakis, Irene (2021), Cretan Institutional Inscriptions Dataset, ILC-CNR for CLARIN-IT repository hosted at Institute for Computational Linguistics "A. Zampolli", National Research Council, in Pisa, <http://hdl.handle.net/20.500.11752/OPEN-548>.